

Meerabai Ka Jeevan Parichay:

Mirabai is the main poetess of the Krishna-Bhakti branch. Meera, better known as Mirabai and venerated as Sant Meerabai, was a 16th-century Hindu mystic poet and devotee of Krishna. She is a celebrated Bhakti saint, particularly in the North Indian Hindu tradition. Her date of birth is considered to be 1503. Mirabai was born into a Rajput royal family in Kudki, Pali district, Rajasthan, Mira then spent her childhood in Merta, Rajasthan. She started taking interest in Krishna Bhakti since childhood. She was married to Maharana Kunwar Bhojraj of Udaipur. Her husband died shortly after the marriage. An attempt was made to do sati with her husband, but Meera was not ready for it.

She became detached from the world and started spending her time doing hari kirtana in the company of sages and saints. The posts of Meera, a disciple of Sant Raidas, are prevalent throughout North India including Gujarat, Bihar and Bengal. Meera Bai's poems are found in both Hindi and Gujarati languages.

According to folk tales, to get rid of the difficult sorrows in her life, Meera left her family and settled in Vrindavan and was absorbed in Krishna's love. In his creations, his adoration (Krishna) is seen in the form of a nirguna formless Brahma i.e. such a God who does not come in any form, somewhere sagun corporeal.

Both the verses compiled in the present text are dedicated to this adoration of Meera i.e. Shri Krishna. Meera also praises her Lord falsely, loves her and is not afraid to scold when the opportunity arises. She also praises Shri Krishna's powers and abilities and reminds him of his duties.

