

Kavi parichay :

कवि ऋतुराज का जन्म राजस्थान के भरतपुर जिले में सन 1940 में हुआ। उन्होंने राजस्थान विश्वविद्यालय, जयपुर से अंग्रेजी में एम. ए. की उपाधि ग्रहण की। उन्होंने लगभग चालीस वर्षों तक अंग्रेजी-अध्ययन किया। ऋतुराज के अब तक के प्रकाशित काव्य-संग्रहों में 'पुल पानी में', 'एक मरणधर्मा और अन्य', 'सूरत निरत' तथा 'लीला अरविंद' प्रमुख हैं। इन्हें कई सारे पुरस्कारों से सम्मानित किया गया, जिनमें सोमदत्त, परिमल सम्मान, मीरा पुरस्कार, पहल सम्मान तथा बिहारी पुरस्कार शामिल है। उन्होंने अपनी कविताओं में यथार्थ से जुड़े सामाजिक शोषण एवं विडंबनाओं को स्थान दिया। इसी वजह से उनकी काव्य-भाषा लोक जीवन से जुड़ी हुई प्रतीत होती है।

Poet Rituraj was born in Bharatpur district of Rajasthan in the year 1940. He has MA in English from Rajasthan University, Jaipur. Assumed the title of He studied English for nearly forty years. Rituraj's published poems so far include 'PulPani Mein', 'One Maradharma and others', 'Surat Nirat' and 'Leela Aravind'. He was honored with many awards, including Somdutt, Parimal Honor, Meera Award, Pahl Samman and Bihari Award. He replaced social exploitation and irony associated with reality in his poems. For this reason, his poetic language seems to be associated with folk life.

कितना प्रामाणिक था उसका दुख
 लड़की को दान में देते वक्त
 जैसे वही उसकी अंतिम पूँजी हो
 लड़की अभी सयानी नहीं थी

Here the poet express about the feeling of the mother and the daughter He says the mothers feeling when she was giving her daughter as daan the sad feeling as very genuine . Like as though she was her last asset and the poet says the mother feels that the girl is still immature .

अभी इतनी भोली सरल थी

कि उसे सुख का आभास तो होता था

लेकिन दुख बाँचना नहीं आता था

पाठिका थी वह धुँधले प्रकाश की

The poet says that the girl was so innocent and simple that however she is able to understand the happiness but when it comes to sharing of the grief she is unable to share She is just a blurred resemblance of the light as she is unaware of the world outside her house . The poet here tells about the innocence of the girl.

कुछ तुकों और कुछ लयबद्ध पंक्तियों की

माँ ने कहा पानी में झाँककर

अपने चेहरे पर मत रीझना

आग रोटियाँ सेंकने के लिए है

In this paragraph mother advices her daughter softly and maturely with some saying sand proverbs , she tells her daughter not to see her self in water and become proud of your beauty its about the beauty of oneself it matters not the physical she says she also tells her that to face any situations maturely and strongly ,.....that the fire is to cook the rotis not to burn the rotis ... in one angle if you understand mother is telling her to use this fire to cook the food and serve the family and not to burn herself get into a suicidal act.She also says that restrict herself in spending more money on clothes and jewellery .Because the beauty lies in the role of the relation shipshe is playing for a women not how much of jewellery she has worn and the cost of the dress might be a daughter in law , wife mother , maternal aunt or any other she has to give her best to maintain ahealthy relation ship ...there lies her beauty. She also cautions her to be mature and protect herself from the bad world .This meaning can also be taken in other way where she says that she wants her to be mature stop behaving immature and be more responsible enough to handle any situation.

Lets move to quizztime :

Maa ne is Kavitha me apniladki ko kyonsayanikahthihai ?

Maa ne paanimeinjaanjhkarkyabeti ko kyamashwaradi ?

Thus we have come to the end of the poem ...through this narration style of Kannayaan and the way he has drawn the emotions between the two mother and the daughter is really touchy here one side of the coin you can feel c mother recollecting her post marriage experience and other side the preparing her daughter to play the mother role efficiently those times of when these daughter in law torture and suicidal was predominat ...ritukumar has written this kind of a poem to educate the women generation how to be mature and mentally equip themselves to prepare to face the situations and not to hurt themselves. Last but not the least saying kanyadaan is the biggest offering that a parent can ever make to the God here the groom is considered as god . Its believed that kanyadaan purifies the parents of the bride all their sins and enhancing the grooms family by providing the progeny with this signing off from here ... Good Day ... thank you

