

2. Hold both the corners of the sheet and overlap the cut parts to fit like a cap. Use two paper clips to hold the shape or apply gum along the edge to fix.
3. Decorate your cap by pasting shapes of different colours. (e.g. triangles, flowers, squares, circles, etc.)
4. Cut long strips of different colours.
5. Make a small cut on the top of your cap and push the ends of the long strips inside through the hole and paste them inside.



C. Reading

Read the following story:



The Emperor's New Clothes

Many years ago there was an Emperor who was so fond of new clothes that he spent all his money on them. One day, two men came to the Emperor's court. "We're weavers," they said. "We can make the most beautiful cloth in the world." The Emperor was very happy.

"Our cloth is also very special," said the men. "Only wise men can see it, fools cannot."

"That's very good," thought the Emperor. "When I wear the clothes made with it, I will know who is wise and who is foolish."

The Emperor gave the men a lot of money. "Start weaving at once," he told them.

They set up two looms, and pretended to be very busy, though they had nothing at all on the looms. They asked for the finest silk and the purest gold thread. They put these in their own bags, and they worked at the empty looms until late at night.

"I should like to know how those weavers are getting on with my cloth," thought the Emperor. "Only wise men can see the cloth. I'll send my old minister, who is the wisest man in the court." So the good old minister went into the room in which the men were working at the empty looms. "What can be the meaning of this?" thought the old man, opening his eyes very wide. "I cannot see anything on the looms!"



“Come a little nearer,” said the men to the minister. “Isn’t the cloth beautiful?”

They pointed to the empty looms. The poor old minister looked hard; he could see nothing on the looms, for nothing was there.

“What!” he thought. “Is it possible that I am a fool?” “Well, Sir,” said one of the men, “how do you like the cloth?”

“Oh, it’s splendid!” said the minister.

Now the Emperor thought he would like to see the cloth. So he called his officers and went with them to the weavers’ room. “Isn’t the cloth beautiful!” said the old minister, pointing to the empty looms. “How is this?” said the Emperor to himself. “I can see nothing at all. Am I a fool?” “Oh, it’s beautiful!” said the Emperor aloud.

All the officers looked keenly. They saw nothing on the looms. But they all said, “It’s very beautiful!” “For the great procession next week,” said the old minister, “kindly wear robes made of this cloth.” The Emperor agreed.

The weavers worked harder than ever. At last they said the cloth was ready. They cut in the air with a huge pair of scissors; they stitched the clothes with needles without any thread in them.

“See!” they cried at last. “The Emperor’s new clothes are ready.”

The Emperor went to the weavers with his officers. The weavers raised their arms in the air, and said, “These are the trousers. And this is the coat.”

“It’s so light,” said one of them. “You won’t even feel the cloth,” said the other.



“That’s the beauty of it,” said one officer. “Yes,” said all the others. “That’s the beauty of it.” But they couldn’t see anything; there was nothing to see.

“Will Your Majesty take off your clothes?” said the men. “Then you can put on your new clothes.” The Emperor took off all his clothes. The men made a show of putting new clothes on him. The Emperor stood in front of a mirror and turned round and round. “How well his Majesty looks in his new clothes!” cried all his officers.

Then the Emperor walked along in the procession. People in the streets cried, “How beautiful the Emperor’s new clothes are!” “But he’s got nothing on at all!” said a little child. And one person said to the other, “He has nothing on at all. He has nothing on.” “He has nothing on!” cried all the people. The Emperor felt unhappy. He knew that the people were right; he had nothing on. But the procession had to go on.

Answer the following questions:

1. Was the King wise?
2. What would have happened if the old minister had told the King the truth?
3. Why did everyone pretend that they could see the cloth?
4. There are people who cheat as the weavers did. Share with your classmates what you know about such cheats.



If everything you touched became gold, would you be happy?

King Midas was a very greedy king. Even though he was very rich, he always craved for more and more. Every day he prayed God for more and more. One day, God appeared before him and granted him a wish. Midas asked, “Give me golden touch – everything I touch should become gold.” God smiled and granted him the golden touch saying, “Anything that you touch will turn into gold.” The King was delighted with his good fortune. Everything he touched turned into gold. He turned trees, grass, tables, chairs, flowers, and vases into gold. He thought that he must be the richest man in the world.

But in the evening, when he sat down for supper, King Midas was not so happy. His food turned into gold the moment he touched it and he had to go to bed without any food! However, King Midas was too greedy to be sad about it.

The next morning, the King’s daughter ran to hug her father. But alas! The minute she kissed him, she turned into a gold statue! King Midas, who loved his daughter very much, was very sad and he ran to the temple for help. He cried, “God, please help me, I don’t want to be rich anymore. I only want my beloved daughter back.” God changed everything back to normal. King Midas had learnt his lesson and was never greedy again.

